

# Come Thou Fount of Every Blessing

Robert Robinson

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Arr. Heather Clinger

*p*

6

Come thou fount of eve-ry bless - ing, tune my heart to sing Thy grace;

6

11

Streams of mer - cy ne-ver cea - sing, call for songs of loud-est praise.

11

## Come Thou Fount of Every Blessing

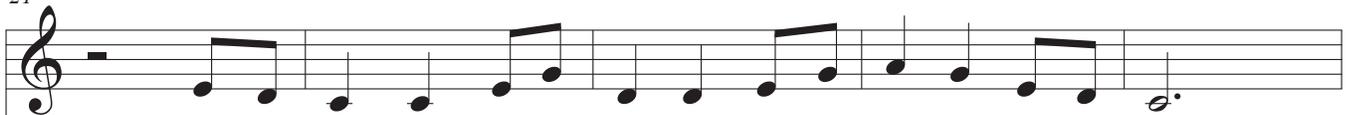
16



Teach me some me - lo - dious son - net, sung by fla - ming toun - ges a - bove.

16

21



Praise the mount! I'm fixed up - on it, Mount of thy re - deem - ing love.

21

26



Here I raise my E - be - ne - zer; Here by thy great help I've come; And I

26

31



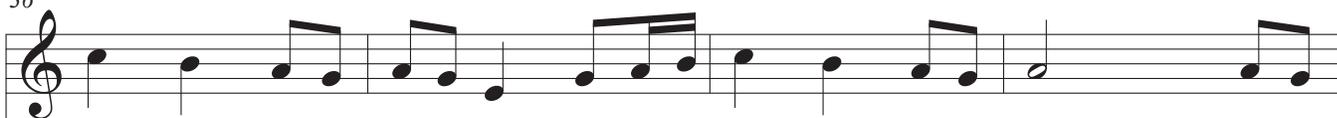
hope by thy good plea - sure, safe-ly to ar - rive at home.

Je - sus

31

Piano accompaniment for measures 31-35. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *mf* is present.

36



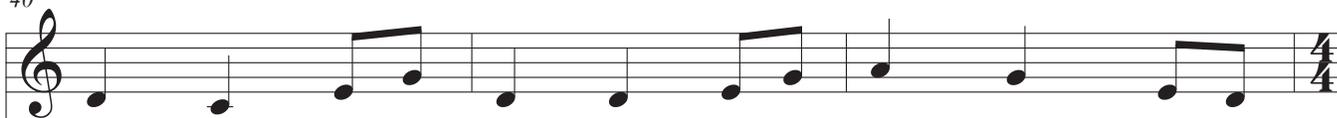
sought me when a stran - ger wan - dring from the fold of God;

He, to

36

Piano accompaniment for measures 36-40. The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *f* is present.

40



res - cue me from dan - ger, In - ter - posed His pre - cious

40

Piano accompaniment for measures 40-44. The right hand plays chords, and the left hand plays a rhythmic pattern. The time signature changes to 4/4 at the end. There are fermatas over the first two measures of the piano part.

43

43

blood. O to

43

45

45

grace how great a debt - or dai - ly I'm con - strained to

45

48

48

be! Let Thy good - ness as a fet - ter bind my

48

p.

Come Thou Fount of Every Blessing

51

wan-dering heart to Thee. Prone to wan - der Lord, I

54

feel \_\_\_ it Prone to leave \_\_\_ the God I love; Here's my

57

heart, Lord, take and seal it, Seal it for Thy courts a

# Come Thou Fount of Every Blessing

80

bove

60

Musical score for measures 60-63. The vocal line consists of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the system.

64

Here's my heart, Lord, take and seal it, seal it for thy courts —

64

*p*

Musical score for measures 64-67. The vocal line contains the lyrics "Here's my heart, Lord, take and seal it, seal it for thy courts —". The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. A time signature change to 4/4 occurs at measure 67. A piano dynamic marking (*p*) is present in measure 65.

68

a - bove.

68

*rit.*

Musical score for measures 68-71. The vocal line contains the lyrics "a - bove.". The piano accompaniment continues with chords and a bass line. A time signature change to 3/4 occurs at measure 68. A ritardando marking (*rit.*) is present in measure 70.