

They, The Builders of the Nation

(In Humility Our Saviour)

Arrangement by
Heather Clinger

Text: Ida R. Alldredge
Music: Rowland H. Pritchard
and Alfred M Durham

♩ = 80

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The tempo is marked as quarter note = 80. The first system (measures 1-5) shows the vocal line starting with a whole rest, followed by the lyrics 'They, the'. The piano accompaniment begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. The second system (measures 6-10) continues the vocal line with the lyrics 'build - ers of the na - tion, Bla - zing trails a'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 11-15) shows the vocal line with the lyrics 'long — their way; Step - - - ping'. The piano accompaniment continues with the same rhythmic pattern.

They, The Builders of the Nation

15

stones — for gen - - - er - a - - - tions Were their

19

deeds of ev' - ry day. Build - ing new — and

24

Firm foun - da - tions, push - ing on - the wild fron -

29

tier, For - ging on ward, e - ver on - ward, Bless - ed hon - ored Pi - o -

34

neer. Ser - vice e - ver was their

39

watch - cry; Love be - came their guid - ing star;

44

cou - rage their - un - fail - ing bea - con, Ra - di -

49

at - ing near - and far. Ev' - - ry day - some

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54

bur - - den lift - - ed, ev' - ry day some heart to

59

cheer, Ev' - ry day some hope the bright - er, Bless - ed hon - ored pi - o -

64

neer!

69

As an

rit.
mp

74

en - sign to the na - tions They un - furled the

74

Detailed description: This system contains measures 74 through 78. The vocal line (top staff) features a melody of quarter and eighth notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and a treble line with chords and moving lines.

79

flag — of truth. Pill - ar guide — and in - spir -

79

Detailed description: This system contains measures 79 through 83. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the treble.

84

a - tion to the hosts of wait - ing youth.

84

Detailed description: This system contains measures 84 through 88. The vocal line concludes the phrase. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

89

Hon - or praise — and ve - ner - a - tion to the

89

Detailed description: This system contains measures 89 through 93. The vocal line begins a new phrase. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

They, The Builders of the Nation

94

foun - ders we re - vere! List our song - of

98

a - dor - a - tion _____ bless - ed, ho - nored

rit.

102

Pi - - - o - - - neer! _____

a tempo *rit.*