

Alleluia!

Heather Clinger

♩ = 80

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole rest. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line in the left hand.

5

I love to see the Christ-mas lights twink-ling in the cold. They re -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

mind me of my Sa - vior: The light of the - world. And ev - ery strand

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

15

hung seems to cry out in His praise, and ev - ery bright lit home makes me

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Alleluia!

want to stand and say: "Al - le - lu - ia! For he is born! All na-tions

mf

Detailed description: This system contains measures 20 through 24. The vocal line (treble clef) begins with a quarter rest, followed by the lyrics. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the piano part.

sing: Al - le - lu - ia, Al - le - lu - ia! In Christ - mas be -

Detailed description: This system contains measures 25 through 29. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a moving bass line.

hold our King". I

mf

Detailed description: This system contains measures 30 through 34. The vocal line has a quarter rest in measure 30, followed by the lyrics. The piano accompaniment continues with a consistent rhythmic pattern. A dynamic marking of *mf* is present.

love to see the pre - sents un - der - neath the tree. They re - mind me of my

Detailed description: This system contains measures 35 through 39. The vocal line continues with the lyrics. The piano accompaniment concludes the phrase with sustained chords in the right hand and a final bass line.

Alleluia!

40

Sa - vior and all he gives to me. And ev - ery toy wrapped takes me

40

45

back to that si - lent night. And ev - ery gift we give makes me want to stand and

45

50

cry: "Al - le - lu - ia! For he is born! All na - tions sing: Al -

50 *f*

55

le - lu - ia, al - le - lu - ia! In Christ - mas be - hold Christ our

55

60

King!" Ev-very mi-ra-cle tells His sto - ry. Ev-ery won-der test - i - fies of

65

Him. All cre - a - tion lauds the glo - ry of the child in Beth - le - hem.

70

I love to see the snow - fall turn - ing all things

75

white. It re - minds me of my Sa - vior, how he gave all men new - life, how

80

through Him all wrongs will some-day be made right, and how it all be -

80

Detailed description: This system contains measures 80 through 84. The vocal line (treble clef) begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. A sharp sign (#) appears below the bass line in measures 82 and 84.

85

gan on that first Christ - mas night! Al - le - lu - ia! For He was

85

f

Detailed description: This system contains measures 85 through 89. The vocal line continues with quarter and eighth notes. The piano accompaniment features a more active bass line and chords. A forte (*f*) dynamic marking is placed above the piano part in measure 87.

90

born to bring new life! Al - le-lu-ia! He brought new life

90

rit.

Detailed description: This system contains measures 90 through 94. The vocal line includes a long note in measure 94. The piano accompaniment features a melodic bass line and chords. A ritardando (*rit.*) marking is placed above the piano part in measure 93.

95

In — Christ - mas be - hold Je - sus Christ.

95

a tempo

p

Detailed description: This system contains measures 95 through 99. The vocal line has a long note in measure 95. The piano accompaniment features a steady bass line and chords. A piano (*p*) dynamic marking is placed above the piano part in measure 98. The tempo marking *a tempo* is placed above the vocal line in measure 96.