

# O Little Town of Bethlehem

Phillips Brooks/ Lewis H. Redner

Heather Clinger

Sopranino Recorder

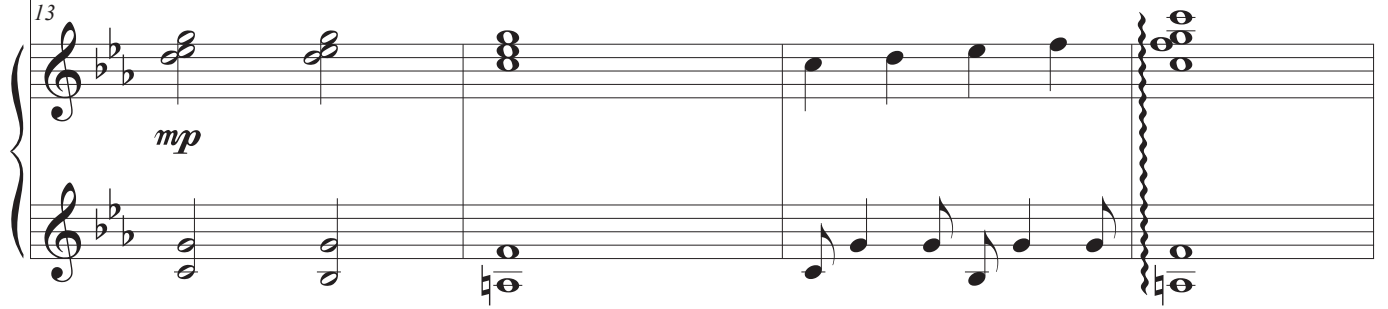
The musical score is written for Soprano Recorder and Piano. It features a Soprano Recorder line and a Piano accompaniment consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system contains the first four measures of the piece, with a long melodic line for the recorder and a piano accompaniment. The second system contains measures 5 through 8, with the lyrics "Lit - tle town of Beth - le - hem, how still we see thee lie. A -" written below the recorder staff. The third system contains measures 9 through 12, with the lyrics "bove thy deep and dream - less sleep the si - lent stars go by; Yet" written below the recorder staff. The piano accompaniment includes dynamic markings such as *p* and *mf*.

13



in thy dark street shi - neth the e - ver last - ing light. The

13



17



hopes and fears of all the years - are - met in - thee to -

17



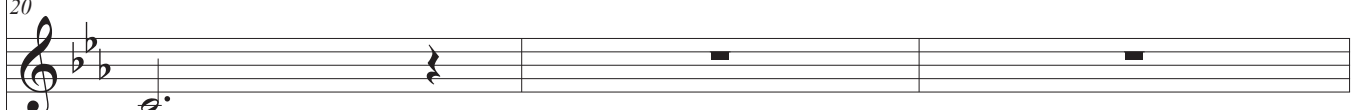
So. R

20

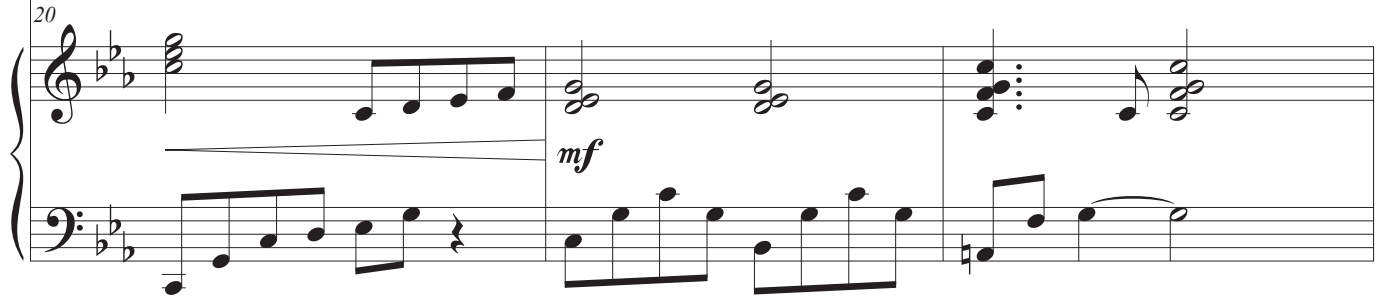


night.

20



20



O Little Town of Bethlehem

So. R

23

*mf*

For Christ was born of - Ma - ry, and gath - ered - all a -

23

27

*p*

Oo

bove while mor - tals sleep, the an - gels keep - their watch of won - d'ring

27

31

love

O mor - ning stars to - geth - er pro - claim the Ho - ly

31

*p*

35 *mf* birth, Oo and - peace to men on earth. How

And prais - es sing to God the king and peace to men on earth. How

35

40 si - lent - ly, how si - lent - ly, the won - d'rous - gift is

43 giv'n! So God im - parts to hu - man hearts the



So. R

54 *a tempo* *rit.*

54 *rit.*

54 *rit.* *a tempo* *rit.*

dear Christ en - ters in.