

# Give Me This Mountain

*Dedicated to Tina and Lydia*

Heather Clinger

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line, a piano accompaniment line, and a bass line. The first system (measures 1-3) is an instrumental introduction. The second system (measures 4-5) contains the first two lines of lyrics. The third system (measures 6-7) contains the final two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bass line provides a simple harmonic foundation.

4  
In - se - cure — so un sure — doubt and un - be - lief — have  
Moun - tains stand — in my way — star - ing down at me — from

6  
made me feel less than I am worth? —  
heights that will be hard to un - der - take. —

2

8

Heat and pres - sure re - fine \_\_\_\_\_ these im - pur - it - ies \_\_\_\_\_ that  
 No marked paths \_\_\_\_\_ un - paved roads; \_\_\_\_\_ its a jour - ney that \_\_\_\_\_ I

10

once made me feel less \_\_\_\_\_ than di - vine - - - - .  
 fear that I can't make \_\_\_\_\_ on my own. \_\_\_\_\_

12

But I'm be - gin - ning to see \_\_\_\_\_ I'm part - of your plan;  
 When from the courts of thy ma - jest - y \_\_\_\_\_ from on high

14

a ti - ny spark of cre - a - - - - tion in - side \_\_\_\_\_ your hands. \_\_\_\_\_  
 thy lo - ving arms \_\_\_\_\_ sur - round \_\_\_\_\_ me \_\_\_\_\_ and \_\_\_\_\_ I cry \_\_\_\_\_

16

— With per - fect bright - ness of hope, - - - - - 3 - I  
 — "Lord I sub - mit to your plan So give me this

18

step in to the fire and 3 you lead me home. Lord make my  
 moun - tain give me this moun - tain!

20

feet walk in paths that are straight! And teach my  
 feet walk in paths that are straight!

22

hands to reach down to those that fall a long their way. Streng then my  
 hands to reach down to those that fall a long their way. Streng then my

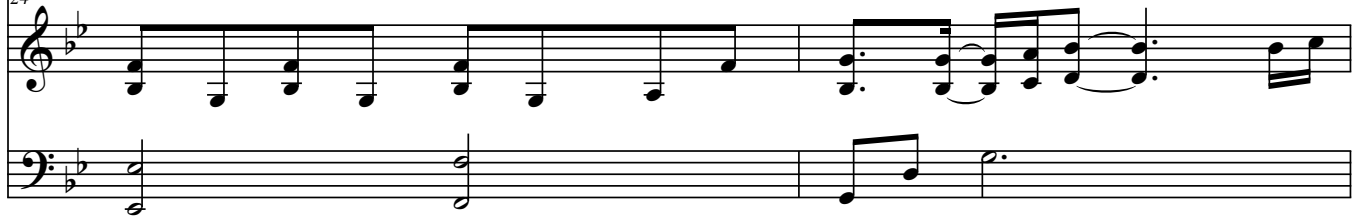
4

24



voice as it learns \_\_\_\_\_ to sing \_\_\_\_\_ thy praise!

24

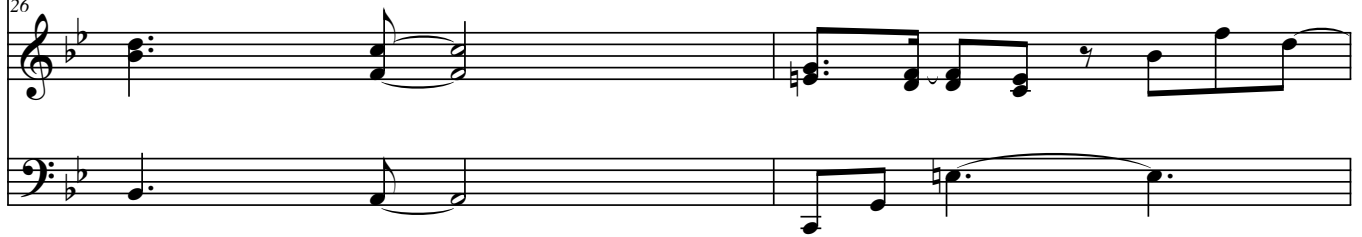


26



Lord, I sur - ren - der to thee \_\_\_\_\_ Make me all \_\_\_\_\_

26



28



\_\_\_\_\_ that you need \_\_\_\_\_ me to be. \_\_\_\_\_ When I have ears to hear and eyes to

28



31



see, "Give me this moun-tain!" Lord, I come to thee \_\_\_\_\_

31



34

moun - tain!" Lord, I come! Now I know \_

34

*f*

37

3

\_ who I am\_ Lord, Give me this Moun - tain! Lord I come - - - -

37

40

Give me this moun - tain!\_ Streng-then my

40

43

voice as it learns\_ to sing thy praise I will sing it all\_ my days.\_

43

*rit.* *p* *rubato*

6

47

Lord, I sur - ren - der to thee I'll be come - eve - ry thing you see in

47

*mf*

50

me Give me this moun - tain!

50

52

52