

Away in a Manger

(SA)

Traditional
Heather Clinger

♩ = 90

The musical score is written in 3/4 time with a tempo of 90 beats per minute. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef staff and a grand staff (treble and bass clefs). The second system, starting at measure 8, includes vocal lines with lyrics and piano accompaniment. The third system, starting at measure 16, continues the vocal and piano parts.

8
A - way in a — man - ger no crib for his bed, the lit - tle Lord Je - sus lay down his sweet

8

16
head. The stars in the hea - vens looked down where he lay, the lit - tle Lord Je - sus a -

16

23

sleep on the hay. A - sleep, A sleep, A - sleep, the
A - sleep, a - sleep, a - sleep, A - sleep the

30

Sa - vior in a stall. A - sleep, A - sleep, A sleep, the
Sa - vior in a stall. A - sleep, A - sleep, a - sleep, A - sleep, the

38

Lord of all. The cat - tle are low - ing the poor ba - by
Lord of all.

46

wakes; but lit - tle Lord Je - sus no cry - ing he makes. I love thee, Lord Je - sus; look

46

53

down from the sky and stay by my bed - side till mor - ning is nigh. A - sleep _____

53

A -

60

_____ A sleep. _____ A - sleep, the Sa - vior in a stall. A - sleep. _____

60

sleep, a - sleep, a - sleep, A - sleep, the Sa - vior in a stall. _____ A -

68

A - sleep. A sleep, the Lord of all.

68 sleep, A - sleep, a - sleep, A - sleep, the Lord of all.

75

Be near me, Lord

rit. *a tempo*

82

Je - sus I ask thee to stay close by me for - e - ver, and love me I pray. Bless

89

all the dear chil - dren in thy ten - der care, and fit us for hea - ven to live with thee

96 *f*

there. A - sleep, A sleep, A - sleep, the Sa - vior

A - sleep, a - sleep, a - sleep, A - sleep the Sa - vior

103

in a stall. A - sleep, A - sleep, A sleep, the Lord A -

in a stall. A - sleep, A - sleep, a - sleep, A - sleep, the Lord of

III

rit.

way in a man - ger, A - way in a man - ger, a - sleep the Lord of all.

III all. A - way in a — man - ger a - sleep the Lord of all.

rit.

The musical score consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics and the piano accompaniment. The third system shows the piano accompaniment for the final measures. The tempo marking *rit.* (ritardando) is placed above the first system and below the piano accompaniment line in the third system. The piece concludes with a double bar line.