

I Believe in Christ

Text by Bruce R McConkie
Music By John Longhurst
Arranged by Heather Clinger

♩ = 90

Piano

f

Measures 1-4 of the piano introduction in 4/4 time. The music features a steady accompaniment with chords in the right hand and single notes in the left hand. The dynamic is marked *f*.

Pno.

rit. *p* *a tempo*

Measures 3-6 of the piano accompaniment. Measure 3 is marked *rit.* and measure 4 is marked *p*. A fermata is placed over the final note of measure 6. The tempo returns to *a tempo* for the following section.

S

7 Solo 1

I be - lieve in Christ; he is my - King! With

7

Pno.

Measures 7-10 of the vocal and piano accompaniment. The vocal line is marked *Solo 1* and *Solo 2*. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.

S

11 Solo 3

all my - heart to Him I'll sing; I'll raise my voice in -

11

Pno.

Measures 11-14 of the vocal and piano accompaniment. The vocal line is marked *Solo 3*. The piano accompaniment continues with harmonic support.

16 Solo 4

S
 praise and joy in grand a - mens my tongue em - ploy. I Be - lieve in Christ; He is God's

Pno.

22 Solo 5 Solo 6

S
 Son. On earth to - dwell his soul did come. He healed the sick the -

Pno.

28

S
 dead He raised. Good works were His; his name be praised.

Pno.

34 women

S
 I be - lieve in Christ; oh bless - ed - name! As Mar - y's

Pno.

40 [Melody Change]

S
Son he came to reign Mid mor - tal men his - earth - ly kin to save them from the

Pno.

46 [Melody Change]

S
woes of sin.

B
men
I be - lieve in Christ, who marked the - path, who

Pno.

51

B
did gain - all His Fa - ther hath, who said to men: "Come - fol - low me, that

Pno.

57 *a tempo*

S *rit.* [Melody Change] *p* I be-lieve in Christ - my Lord my - God! My feet he -

B ye, my friends with God may be. -

Pno.

64

S plants on Gos - pel sod. I'll wor-ship him with - all my might He is the source of truth and light.

B

71

S I Be lieve in Christ; He ran - soms me. From Sa - tan's grasp he sets me

B

78

S free, And I shall live with - joy and love in His e - ter - nal courts a bove *f* I be-lieve in

B

Pno. *f*

84

S

Christ; He stands su - preme! From Him I'll - gain my

B

Pno.

89

S

fond - est dream and while I strive through - grief and pain, His voice is heard: "Ye

B

Pno.

94

ff

S

shall ob - tain". I be - lieve in Christ; so come what - may, with

B

Pno.

99

S Ah-----

Him I'll stand in that great day When on this earth he -

B

Pno.

104

S ah-----

comes a - gain to rule a - mong the sons of men.

B

Pno.

110

S Solo 7 Solo 8 Solo 9

I be-lieve in Christ. I be-lieve in Christ. I be-lieve in

B

Pno.

116

Solo 10

Full Choir

S

B

Christ. I be-lieve in Christ. I be-lieve in Christ.

Pno.

rit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system is for the vocalists, with a Soprano (S) and Bass (B) part. The Soprano part begins at measure 116 with a whole note G4, followed by a half note G4, and then a quarter note G4. The Bass part has rests for the first three measures, then a half note G2, and a whole note G2. The lyrics 'Christ. I be-lieve in Christ. I be-lieve in Christ.' are written below the vocal staves. The second system is for the piano (Pno.), with treble and bass clefs. The treble clef part features chords of G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The bass clef part has a half note G2, a whole note G2, and a whole note G2. A 'rit.' (ritardando) marking is placed above the piano part in the third measure. The piece concludes with a final chord of G4-B4-D5 in the treble clef and a whole note G2 in the bass clef.