

# I'll Go Where You Want Me to Go

Text: Mary Brown  
Music: Carrie E. Rounsefell  
Arrangement by Heather Clinger

1 **With Humility** ♩ = 40 optional solo

The musical score is written in 6/8 time with a tempo of ♩ = 40. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The lyrics are: 'It may not be on the mountain height or over the stormy sea, \_\_\_\_\_ It may not be at the battle's front my'. The first system ends with the word 'It'. The second system starts at measure 4 and ends with 'my'. The third system starts at measure 7 and ends with 'my'. There are 'optional solo' markings above the vocal line in the first and third systems.

It

4 may not be on the moun - tain height or o - ver the stor - my

7 optional solo

7 sea, \_\_\_\_\_ It may not be at the bat - tle's front my

10 soloists together

Lord would have need of me. But if by a still — small

13

voice He calls to paths that I do - not know I'll

16

an - swer Dear Lord with my hand - in thine I'll go where you want me to

19

Choir

go. I'll go where you want me to go dear Lord o-ver

I'll go where you want me to go dear Lord o-ver

19

22

moun - tain or plain - or sea; I'll say what you want me to

moun - tain or plain - or sea; I'll say what you want me to

22

25

solo

say - Dear Lord; I'll be what you want me to be. Per - haps to - day there are

say - Dear Lord; I'll be

25

28

lo - ving words which Je - sus would have me speak;

solo

There

28

31

may be now in the paths of sin some wan - d'rer whom I shoul

31

34

Duet

Oh Sa - vior if thou wilt be my guide though

seek.

34

37

dark \_\_\_\_\_ and rug - ged the way, My voice \_\_\_\_\_ shall e - cho the

37

40

mes - age sweet: I'll say what you want me to say. \_\_\_\_\_ I'll

Unis.

40

43

go where you want me to go dear Lord, o-ver moun - tain or plain - or

43

46 *rit.*

sea; I'll say what you want me to say - Dear Lord; I'll

46 *rit.*

49

be what you want me to be. There's

49 *rubato* *slowly* *p*

52

sure - ly some - where a low - ly place in earth's har-vest field so  
sure - ly some - where a low - ly place in earth's har - vest field so

52

55

wide wide                      Where where I I may may la - bor through through life's short day day for for  
 wide wide                      where where I I may may la - bor through through life's short day day for for

58 *Unis. a tempo*

je - sus the cru - ci - fied. So trust - ing my all to thy  
 Je - sus the cru - ci - fied

58

*accel.* *a tempo*

61

ten - der care, And know - ing thou lo - vest me, I'll

61

64

Unis. with tenor and alto soloists

do - thy will with a heart sin - cere I'll be what you want me to  
what you

64

I'll be what you

67

be want me to be I'll go where you want me to go dear Lord o - ver  
I'll go I will

67

want me to be and I'll go! I will go o - ver

70

moun - tain or plain - or sea I'll say what you want me to  
go or the sea

70

moun - - - tain or the sea.



73

say - dear Lord I'll be what you want me to be  
I'll go and I'll be

*pp* slowly

I will be - Lord I'll go and I'll be

73

77

*pp* a tempo

*rit.*