

I Believe

Heather Cole Clinger

mp

5 So man - y mir - a - cles — face me from — the page — And I

5 won der at — the won - ders of how to find — my way. Look ing out my win - dow its

7

7

10 such a dif - ferent world world but walk - ing down — un cer tain roads — I've known That I be - lieve

10

13

like I know there's air to breathe that he walked up-on - the wa - ters and gave

16

blind the sight to see and I know he cares for me . They

19

tell me that through him we'll all be free and I be - lieve

23

Its not a sim-ple search - that leads me here to day but a life time con-tem-pla - tion of

26

how to find - my way. So man-y mir-a-cles - that face me here - right now. Its

29

through his pow'r_ and mer - cy I havr learned these truths some_____ how_____

32

_____ and I be - lieve_____ . Like I know there's air to breathe that he

35

walked up - on_ the wa - ters and gave blind the sight to see_ and I_ know he cares for me

38

They tell me that through him we'll all — be free — and I be-lieve.

38

41

— un - cer tain - ty — once — filled my soul; things

41

45

— of my past that would-n't let me let go. — But there's one who hears my pleas and heals my

45

48

— pain — and e - ven in — my trou - bled times — I long to stand and — say —

48

51

That I be - lieve

55

And I'll tell you I be - lieve that he

57

walks here still a - mong us show - ing God's chil - dren how to be and I know he cares for me,

60

and I'll tell you that through him we'll all be free

62 *rit.* *a tempo* *rit.*

'cuz I be - lieve!

rit. *a tempo* *rit.*

The musical score consists of two systems. The first system features a vocal line in a single treble clef staff with a key signature of one flat (Bb) and a common time signature. It begins with a measure marked '62' and 'rit.', followed by a measure with a fermata and 'a tempo', and ends with a measure marked 'rit.'. The second system features a piano accompaniment in grand staff (treble and bass clefs). It also begins with a measure marked '62' and 'rit.', followed by a measure with a fermata and 'a tempo', and ends with a measure marked 'rit.'. The lyrics 'cuz I be - lieve!' are positioned between the two systems, with a line above the vocal staff and a line below the piano staff.