

The Lord is My Shepherd

16

He lead - eth my soul where the still - wa - ters -

16

22

flow. Re - stores me when wan - dring, re - deems when op - pressed. Re -

22

rit.

a tempo

27

stores me when wan - dring, re - deems when op - pressed. _____

27

31

Thru the val - ley and

35

shad - dow of death though I stray, Since thou art my

39

guar - dian, no e - vil I fear. Thy

43

rod shall de - fend me thy staff be my stay - No

47

Harm can be - fall with my com - for - ter near. No

51

harm can be fall with my com - for - ter near.

The Lord is My Shepherd

55

In the midst of af -

55

59

flic - tion my ta - ble is

The Lord is my Shep - herd No

59

59

63

spread. With bles - sings un - mea - sured

want shall I know The Lord is my

63

63

The Lord is My Shepherd

67

my cup run - neth o'er

Shep - herd He mak - eth my

70

With per - fume and oil thou an - noin - test my

cup run - neth o'er Thou an - noin - test my

74

head - oh what shall I ask of thy pro - vi - dence

head

The Lord is My Shepherd

78 *ff*

more? Oh what shall I ask of thy pro - vi - dence

82

more? The

86

Lord is my shep - herd The

The Lord is my shep - herd

The Lord is My Shepherd

90

all

Lord is my Shep - herd The Lord is my

The Lord is my Shep-herd

This system contains the first 10 measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 10.

95

rit.

Shep - herd no want shall I know

rit.

This system contains measures 11 through 14. It continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 14. The tempo marking 'rit.' (ritardando) is present above the first measure and below the piano part in measure 12.