

The Lord is My Shepherd

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SSA

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Musical score for SSA voices. The top staff shows the soprano line, starting with a rest followed by eighth notes. The middle staff shows the alto line, starting with a dynamic *p*. The bottom staff shows the bass line. The lyrics "The Lord is my Shepherd" are written below the staff.

The Lord is my Shepherd No

Musical score for SSA voices. The top staff shows the soprano line with eighth-note patterns. The middle staff shows the alto line. The bottom staff shows the bass line. The lyrics "want shall I know" and "I feed in green" are written below the staff.

want shall I know I feed in green

Musical score for SSA voices. The top staff shows the soprano line. The middle staff shows the alto line. The bottom staff shows the bass line. The lyrics "I feed in green" continue from the previous page.

12

Musical score for SSA voices. The top staff shows the soprano line with eighth-note patterns. The middle staff shows the alto line. The bottom staff shows the bass line. The lyrics "pastures safe followed" are written below the staff.

pastures safe followed I rest.

12

Musical score for SSA voices. The top staff shows the soprano line. The middle staff shows the alto line. The bottom staff shows the bass line. The dynamic *mf* is indicated at the end of the measure.

mf

2

The Lord is My Shepherd

16

He lead - eth my soul where the still - wa - ters -

22

flow. Re - stores me when wan - dring, re - deems when op - pressed. Re -

27

rit. *a tempo*

stores me when wan - dring, re - deems when op - pressed. _____

27

rit. *a tempo*

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of four systems of music.

System 1 (Measures 31-34):

- Soprano:** Rests for measures 31-33, then quarter notes for measures 34-35.
- Alto:** Rests for measures 31-33, then eighth-note patterns for measures 34-35.
- Bass:** Rests for measures 31-33, then eighth-note patterns for measures 34-35.
- Piano:** Eighth-note patterns in the bass clef staff for measures 34-35.

Text: Thru the val - ley and

System 2 (Measures 35-38):

- Soprano:** Eighth-note patterns for measures 35-38.
- Alto:** Eighth-note patterns for measures 35-38.
- Bass:** Eighth-note patterns for measures 35-38.
- Piano:** Eighth-note patterns in the bass clef staff for measures 35-38.

Text: shad - dow of death though I stray, Since thou art my

System 3 (Measures 39-42):

- Soprano:** Eighth-note patterns for measures 39-42.
- Alto:** Eighth-note patterns for measures 39-42.
- Bass:** Eighth-note patterns for measures 39-42.
- Piano:** Eighth-note patterns in the bass clef staff for measures 39-42.

Text: guar - dian, no e - vil I fear. Thy

The Lord is My Shepherd

A musical score for 'The Lord is My Shepherd' featuring a piano/vocal arrangement. The score consists of two systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The tempo is indicated as 43.

System 1:

- Measures 43-46:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. The lyrics are: "rod shall de - fend me thy staff be my stay - No".
- Measures 47-50:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. The lyrics are: "Harm can be - fall with my com - for - ter near. No".
- Measures 51-54:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. The lyrics are: "harm can be fall with my com - for - ter near.". The bass staff ends with a double bar line and repeat dots.

System 2:

- Measures 55-58:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. The bass staff ends with a double bar line and repeat dots.
- Measures 59-62:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.

The Lord is My Shepherd

5

55

The musical score consists of six staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom three are for the piano. The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. Measure 55 starts with a rest followed by eighth-note pairs. Measure 59 begins with a forte dynamic. Measure 63 starts with a half note. The lyrics include: "In the midst of af-", "flic - tion my ta - ble is", "The Lord is my Shep - herd No", "spread. With bles - sings un - mea - sured", "want shall I know The Lord is my", and "The Lord is my". The piano part features harmonic patterns and sustained notes.

The Lord is My Shepherd

67

my cup run - neth o'er
Shep - herd He mak - eth my

70

With per - fume and oil thou an - noin - test my
cup run - neth o'er Thou an - noin - test my

74

head - oh what shall I ask of thy pro - vi - dence
head _____

74

78

more? Oh what shall I ask of thy pro - vi - dence

78

ff

82

more?

The

82

Lord is my shew - herd

The

86

The Lord is my shew - herd

86

The Lord is My Shepherd

90

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a tempo of 90 BPM. The lyrics "Lord is my Shep - herd" are written below the notes. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. Measures 90 through 95 are shown, followed by a repeat sign and measures 96 through 101. Measure 96 starts with a dynamic of *rit.* (ritardando). Measure 97 begins with a bass note followed by a series of eighth-note chords. Measure 98 features a melodic line in the treble clef staff. Measure 99 shows a bass line with eighth-note chords. Measure 100 concludes with a final bass note.

all

Lord is my Shep - herd

The Lord is my Shep-herd

90

The Lord is my Shep-herd

Shep - herd no want shall I know.

rit.

95

rit.

96

97

98

99

100