

Fear Not

Words and Music
by
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♩ = 60

Piano introduction in 4/4 time, B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

5

Joseph

Vocal line for Joseph, starting at measure 5. The melody is in the bass clef, B-flat major, 4/4 time.

Please let us in! Oh, can't you spare a place I promised Mary I'd keep her and the ba-by safe.

5

Piano accompaniment for the first line of the vocal part, measures 5-8.

9

Vocal line for Joseph, starting at measure 9. The melody continues in the bass clef, B-flat major, 4/4 time.

— As I cry out in prayer sweet peace brings me re-lief and I re - call — the words the

Piano accompaniment for the second line of the vocal part, measures 9-12.

13

an - gel spoke to me. He said, "Fear not! There is one who will — bring peace He will be

This system contains measures 13, 14, and 15. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "an - gel spoke to me. He said, 'Fear not! There is one who will — bring peace He will be"

16

born in Beth - le-hem of my Mar - y". He said, "Fear not! For the Sa - vior of — man -

This system contains measures 16, 17, and 18. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "born in Beth - le-hem of my Mar - y". He said, 'Fear not! For the Sa - vior of — man -"

19

kind will sleep safe in Mar-y's arms to night". The An-gel said, "Fear not".

This system contains measures 19, 20, 21, and 22. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "kind will sleep safe in Mar-y's arms to night". The An-gel said, 'Fear not'."

23

This system contains measures 23, 24, and 25. It features a piano accompaniment in grand staff. The key signature changes to one flat (F major) in measure 25, indicated by a sharp sign above the F note in the bass clef.

26 Mary

Who are these stran - gers who want to see my child? What is this star that has

The musical score for measures 26-28 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29

led them to His bed - side? _____ As I cry out in prayer sweet

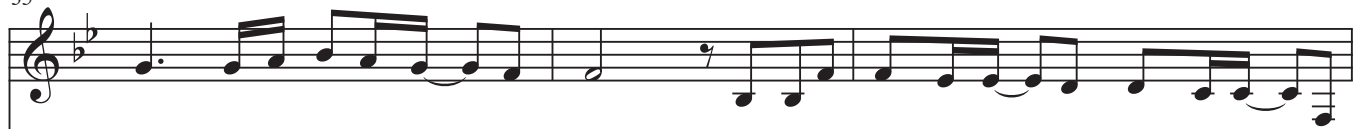
The musical score for measures 29-31 continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment maintains the same rhythmic pattern as the previous measures.

32

peace brings me re - lief and I re - call _____ the words the An - gel spoke to me. He said, "Fear

The musical score for measures 32-34 concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment continues with the same rhythmic pattern.

35



35

38



38

41



41

45

— How could they take Him? Some - one so in-no-cent that e-ven hea-ven and the

45

49

earth quake at his death. And at the tomb as His foll-ow-ers__ all cried be-cause the

49

53

bo - dy of their Lord was n't there in - side. As they cried

53

56

near de-spair in pain be - yond re - lief, they heard His voice, and be -

59

lieved! He said, "Fear not!" I have o - ver come_ the world! Know ye

Joy to the world! The Lord is come. Let

62

not that I have been a - bout my fa - ther's work". He said, "Fear not! Come to me and you'll find

earth re - ceive her king!

62

65

— rest that all your sor - rows will be swal-lowed in my _____ grace". Come un - to

Detailed description: This block contains the vocal line for measures 65 to 67. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase. The lyrics are: "— rest that all your sor - rows will be swal-lowed in my _____ grace". Come un - to".

65

Detailed description: This block contains the piano accompaniment for measures 65 to 67. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides a harmonic foundation with chords and moving lines.

68

Him! Fear not. _____

Detailed description: This block contains the vocal line for measures 68 to 70. The melody is sparse, with a fermata over the final note of the phrase. The lyrics are: "Him! Fear not. _____".

68

Detailed description: This block contains the piano accompaniment for measures 68 to 70. The right hand continues with the eighth-note accompaniment, and the left hand features a melodic line with a fermata over the final note.