

# Enough

Words and Music  
by  
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The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional chords.

5

Ques-tion-ing, con-stant-ly, eve-ry thing in front of me. What's e - nough?

5

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

9

Smart e-nough kind e-nough is there e-ver time e-nough ——— to be e-nough? ———

9

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

13

sit - ting out, strik - ing out, why's there al - ways so much doubt? Stand - ing up, shutt - ing up

16

will I e - ever mea - sure up? Is there a re - prieve? Good e - nough, bright e - nough,

20

show up to the fight e - nough; strong e - nough? comp - e - tent, soc - ia - ble,

24

or bare-ly no-tic-a-ble \_\_\_\_\_ is not e-nough \_\_\_\_\_ Stand-ing in rooms where I

28

don't fit in, how can I know where I should be-gin? Still and si-lent-ly \_\_\_\_\_

32

\_\_\_\_\_ you an-swer me: "You're e-nough. \_\_\_\_\_ You're e-nough.

37

E - ven when the world can't un - der stand my love,

42

or how you fit my plans. Reach out your hand to me.

48

You're e - nough."

53



Lose the weight. Con-cen-trate. How long will it be till I rate high e - nough?

53



57



Tal-ent-ed, plain stu-pid, which of all these lab-els fit? \_\_\_\_\_ I can't keep up! \_\_\_\_\_

57

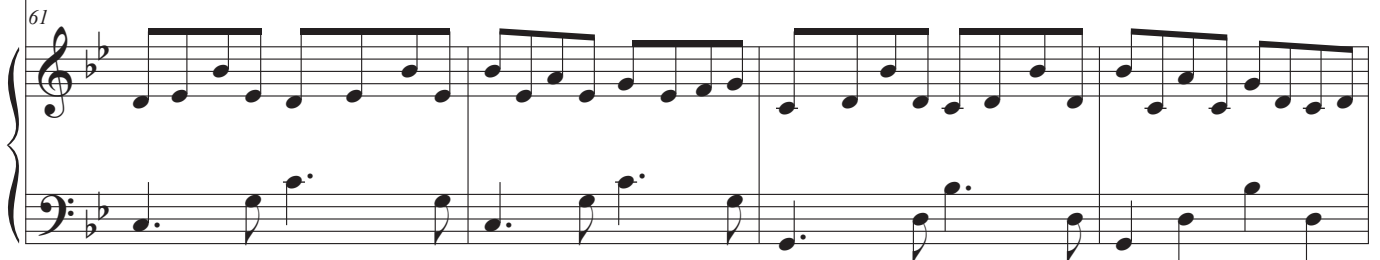


61



Try a - gain! Some-thing new! What do I have to do? What's the point? I give up. I can't pull through.

61



65 *f*

Fall - ing to my knees you an - swer me: "You're e - nough.

65 *f*

69

You're e - nough.

69

73

Take my hand you know you can de - pend on my love."

73

78

Com - par - i - son \_\_\_\_\_ brings me to \_\_\_\_\_ my knees.

82

\_\_\_\_\_ But in \_\_\_\_\_ that place \_\_\_\_\_ I feel your peace \_\_\_\_\_ call - ing

87 *rit.* *a tempo*

\_\_\_\_\_ to me: \_\_\_\_\_ "Come my child, in my sight you are seen, you're al - right; \_\_\_\_\_

91

— You're e-nough. — You are heard, you are mine; one hun-dred-per-cent di-vine.

95

Is that e-nough? — You're e-nough! — Say: you're e-nough!

99

— No - thing you can say — or do — could change



103

my love. I'll help you un - der - stand. Reach out your hand,

109

you'll see: you're e - nough.

113

You're e - nough.

116

You're e - nough. \_\_\_\_\_

116