

# Joseph Smith's First Prayer

Text: George Manwaring  
Music: Sylvanus Billings Pond  
Arranged by Heather Clinger

1 Women

Oh how love - ly was the morn - ing — ra - diant

*mp*

5

beamed the sun a - bove. — Bees were hum - ming, sweet birds sing - ing, — mu - sic ring - ing through the

5

10

grove. — When with in the shad - y wood - land Jo - seph sought the God of love. — When with -

10

## Joseph Smith's First Prayer

15

in - the - shad - y wood - land \_\_\_\_\_ Jo - seph sought - the - God of love. \_\_\_\_\_

15

Men *mf*

Humbly kneeling sweet ap - peal - ing 'Twas the boy's first uttered pray - er — When the pow'rs of sin as -

19

*mf*

sail - ing \_\_\_\_\_ filled his soul with - deep de - spair. \_\_\_\_\_ But un - daun - ted still he trust - ed in his

25

Heaven - ly fa - ther's care \_\_\_\_\_ But un - daun - ted - still he trust - ed \_\_\_\_\_ in his

30

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34 *a tempo*

melody change Sud - den - ly a light de - scend - ed bright - er far than noon day sun — And a

Hea - ven ly Fa - ther's care. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a rest for two measures, followed by a melody starting on a quarter note. The lyrics are "Sud - den - ly a light de - scend - ed bright - er far than noon day sun — And a". The bottom staff is a piano accompaniment in bass clef, starting with a quarter note chord and continuing with a steady accompaniment of quarter notes and chords. The tempo marking "a tempo" is placed above the vocal line.

34 *rit.* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a quarter note chord in the bass clef, followed by a melodic line in the treble clef. The tempo markings "rit." and "a tempo" are placed above the treble staff.

40

shin - ing glor - ious pill - ar — o'er him fell, a - round him shone While ap - peared two heav - en - ly be - ings God the

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, continuing the melody from the previous system. The lyrics are "shin - ing glor - ious pill - ar — o'er him fell, a - round him shone While ap - peared two heav - en - ly be - ings God the". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

46

Fa - ther and the Son, — While ap - peared - two - heav - en - ly be - ings — God the

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef, with lyrics "Fa - ther and the Son, — While ap - peared - two - heav - en - ly be - ings — God the". The bottom staff is a piano accompaniment in bass clef, featuring a steady accompaniment of chords and moving lines.

50

Fa - ther - and the Son. —

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef, with lyrics "Fa - ther - and the Son. —". The bottom staff is a piano accompaniment in bass clef, concluding the phrase with sustained chords.

50

Detailed description: This system contains the piano accompaniment for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a rest in the treble staff, followed by a melodic line in the bass clef staff.

52

56

*f* Jo - seph, this is my be -

56

*rit.* *f* *a tempo*

59

lo - ved \_\_\_\_\_ hear Him! Oh, how sweet the word! \_\_\_\_\_ Jo-seph's hum - ble prayer was

59

63

an - swered and he lis - tened - to the Lord \_\_\_\_\_ Ah \_\_\_\_\_

Oh, what rap - ture filled his bo - som for he

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and a key signature change to one flat. The lyrics are "an - swered and he lis - tened - to the Lord \_\_\_\_\_ Ah \_\_\_\_\_". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

63

Oh, what rap - ture filled his bo - som for he

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "Oh, what rap - ture filled his bo - som for he". The bottom staff continues the piano accompaniment with similar rhythmic patterns.

68

Ah \_\_\_\_\_ Oh what ra-pture - filled his bo - som \_\_\_ for he

Detailed description: This system contains the third two staves of music. The top staff has a vocal line with lyrics "Ah \_\_\_\_\_ Oh what ra-pture - filled his bo - som \_\_\_ for he". The bottom staff continues the piano accompaniment.

68

saw the li - ving God \_\_\_\_\_ ;

Detailed description: This system contains the fourth two staves of music. The top staff has a vocal line with lyrics "saw the li - ving God \_\_\_\_\_ ;". The bottom staff continues the piano accompaniment.

72

saw - the - li - ving God. Oh how lo - vely - was the mor - ning \_\_\_\_\_ Jo-seph

Detailed description: This system contains the fifth two staves of music. The top staff has a vocal line with lyrics "saw - the - li - ving God. Oh how lo - vely - was the mor - ning \_\_\_\_\_ Jo-seph". The bottom staff continues the piano accompaniment.

72

Detailed description: This system contains the sixth two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, ending with a final chord.

76 *p*

saw - the - li - ving God

76 *rit.* *a tempo*